

EXPERIENCE

D'Arcy Studios, LLC Owner | President 2008 – Present

Medical Illustration | Medical Animation | Fine Art | Portraits | Logo Design | Graphic Design | Digital Photography

MediVisuals Inc. Medical Illustrator | Medical Animator 2004 – 2009

DUTIES | RESPONSIBILITIES

- Responsible for working with knowledgeable medical experts and attorneys to develop demonstrative evidence in the form of exhibit panels, digital files, and animations for courtroom use.
- Review of medical records and translation of information into visual form using sketches, digital painting and exhibit design layout, interactive presentations and animations.
- Review, interpretation and illustration of radiological films.
- Primary storyboard artist and 2D animator.
- Art director / supervisor for medical animations and interactive presentations.
- Training of newly hired illustrators in various digital software.
- Website management: image database maintenance and inbound website inquiries and sales via phone and email.
- Proofreading of colleagues' illustrations and exhibit layout work for quality assurance and accuracy.

SOFTWARE UTILIZED

Adobe Photoshop CS4 | Adobe After Effects | QuarkXpress | Director MX | Adobe Illustrator CS4 | Adobe InDesign CS4 | Adobe Premiere | Corel Painter | Flash CS4 | iDVD | Keynote | Microsoft Office Suite | OsiriX

Lisa Baker DDS & Donald Baker DDS Dental Assistant 2002 – 2002

DUTIES | RESPONSIBILITIES

- Assisted oral surgeries, prophylaxis exams, composites, root canals, and extractions
- Took impressions and poured impression models
- Developed X-Rays
- Administrative work

EDUCATION

Medical College of Georgia 2002 – 2004

Master of Science in Medical Illustration

COMPUTER GRAPHIC COURSES

Adobe Photoshop | Adobe Illustrator | Adobe After Effects | Flash MX | Adobe GoLive | Corel Painter | Elastic Reality | QuickTime Virtual Reality | Cinema 4D | DVD Studio Pro

SCIENCE COURSES

Human Gross Anatomy | Neuroanatomy | Histology | Pathology | Surgical Techniques

OTHER

Learning Resources Management | Traditional Illustration Techniques | Surgical Observation and Sketching

Indiana University 1999 – 2003

Bachelor of Arts in Studio Art | Minor in Art History

STUDIO ART COURSES

Advanced Figure Drawing | Advanced Oil Painting | Anatomy for the Artist | Printmaking | Textile Design | 3D Design | Metalsmithing and Jewelry Making

ACHIEVEMENTS

AWARD OF MERIT IN MEDICAL LEGAL ILLUSTRATION Association of Medical Illustrators | Bozeman, MT 2007

“Pelvic and Lower Extremity Fractures and Fixation”

AWARD OF MERIT IN MEDICAL LEGAL ILLUSTRATION Association of Medical Illustrators | Boston, MA 2006

“Radial Head Fracture and Elbow Injuries”

EXCELLENCE IN RESEARCH AWARD Graduate Research Day | Medical College of Georgia 2005

“A Visual Education of the Anatomy and Furlow Palatoplasty Repair of Cleft Lip/Cleft Palate for the Patient/Family”

THE STENSTROM AWARD OF EXCELLENCE IN MEDICAL ILLUSTRATION

Scientific and Medical Illustration Annual Juried Student Exhibition University of Georgia | Athens, GA 2004

“Aortic Valve Replacement”

MEMBERSHIPS

ASSOCIATION OF MEDICAL ILLUSTRATORS Professional Member | 2003 – present

PUBLICATIONS

Peter C. Neligan, M.B., Fu-Chan Wei, M.D.. 2010. *Microsurgical Reconstruction of the Head and Neck*. St. Louis, Missouri: Quality Medical Publishing.

Patrick W. Tank, Thomas R. Gest. 2008. *Atlas of Anatomy*. Skokie, Illinois: Wolters Kluwer/Lippincott, Williams & Wilkins.

Phillip N. Blondeel, M.D., Steven F. Morris, M.D., Geoffrey G. Hallock, M.D., Peter C. Neligan, M.B.. 2005. *Perforator Flaps: Anatomy, Technique, & Clinical Applications*. St. Louis, Missouri: Quality Medical Publishing.

Mark W. Hamrick. 2003. Evolution and Development of Mammalian Limb Integumentary Structures. *Journal of Experimental Zoology*. 298B: 152–163.